



Independent publishers are Publishing Against the Grain at Critical Distance exhibit until August 17

July 18, 2019 [Artscape Comms](#) [Artscape News, Artscape Youngplace](#)

Considering the precarious nature of free speech in many political situations around the world, International Independent publishers can provoke, challenge, and interrogate the status quo when it comes to issues that matter.

Small arts publishers are tackling large issues with bravado, offering alternative points of view on topics like contemporary aesthetics, diaspora, sex and gender, gentrification, race, language, and art history.

Publishing Against the Grain, a unique travelling exhibition hosted by [Critical Distance](#) and Independent Curators International (ICI), is on display at Artscape Youngplace until August 17th. Visitors can engage with a wide variety of small journals, experimental publications, websites, podcasts and other innovative forms that disseminate progressive and autonomous points of view and arts criticism.



Housed at Artscape Youngplace, Critical Distance Centre for Curators (CDCC) provides opportunities for curators and artists to mount fully realized exhibitions and projects within a critical framework.

Through a wide-ranging annual program supplemented by special projects and partnerships and supported by the production of original publications, editions, and other events, CDCC is an open platform for diverse curatorial practices and perspectives, and a forum for the exchange of ideas on curating and exhibition-making as a way to engage and inform audiences from all walks of life.

For the exhibit, Critical Distance has selected a capsule collection of publications that are publishing against the grain, the Indigenous and Canadian publishers who are actively addressing the local, regional and national issues that impact the communities in which they live.

While you are exploring these innovative publications, make a case for any of the capsule selections to be nominated for inclusion in ICI's exhibition for future stops on its international tour, ensuring a wider audience for these independent publishers.

Check out the [Artscape Youngplace website](#) to plan your visit.

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Submissions

Tenants, owners and members are welcome to submit ideas for the Artscape blog, including **Featured Artists** posts. Please email communications@artscape.ca. Please note that *not all submissions will be accepted*.

Our Tweets

 Artscape 4h

Artists from Ottawa-Gatineau: August 12 is the deadline to submit a proposal to our Call for Ideas for Artscape Atelier at Zibi! Flex your creative imagination and help us transform the Zibi site! <https://t.co/Sih0vp9IVp>

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Artscape is a not-for-profit urban development organization that makes space for creativity and transforms communities.

Member of the Creative Cities Network.

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